BARBARA JOHNSTON

Choreography/Musical Staging/Direction

ACTRA

647.522.3566

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Film and Television

Ginny & Georgia (Seasons 1 & 2) Choreographer Netflix/Various

Orphan Black (Seasons 2 & 4) Choreographer/Principal BBC America/Space/Various

Live Performance/Choreography

Wannabe: A Spice Girls Tribute Ginger Spice/Choreographer (2012-present)

International Tours – Soundtrack Music Festival, Neptune Theatre, Citadel Theatre, Rock the Park Festival, World Pride 2017, Palm Springs Pride, Whisky A Go-Go (West Hollywood), Casino Regina,

Avon Theatre (Stratford)

Theatre

Dr. Silver: A Celebration of Life Choreographer/Assist.Dir. Musical Stage Company/Outside the March
Dr. Silver: A Pop-Up Experience Choreographer/Vera Outside the March/Mitchell Cushman

School's Out Choreographer/Performer Beggar's Bag Theatre
Too Darn Hot Choreographer/Performer Beggar's Bag Theatre

Elly's Emotions Director/ Co-Writer Theatre Collingwood/Toronto Fringe
One Small Step Director/Co-Writer Edge of the Sky Theatre/Toronto Fringe

Living the Dream Choreographer/Co-writer Theatre Sheridan

Selections from Hamilton Choreographer Wexford School for the Arts Wexford Gleeks Choreographer Show Choir Champions

Performer

Divine Interventions Featured Dancer Corpus Dance Projects
Hot Stuff M.D./Principal Performer Bluewater Playhouse

Blood Ties Director/Co-Writer Edinburgh Fringe Festival/Summerworks Festival/

Next Stage Festival

Kronborg: 1582 Featured Dancer St. Lawrence Centre for the Arts/Cliff Jones

Private Eyes Actor Global/Jason Priestley

Orphan Black Principal BBC America/Space/John Fawcett/T.J Scott

Road Scholars/Australia Host YTV

Selected Writing/Composition

He Murdered Sleep Co-Writer, Title Song Dir: Jeremy Boxen
Fangirl Co-Composer Musical Stage Company
Summerland** Co-Writer Toronto Fringe Festival

Maddy's Karaoke Birthday Party***

Co-Writer Charcoal Sketch Productions/Toronto Fringe
Dr. Silver: A Celebration of Life Dramaturg/Asst. Director/Choreo Musical Stage Company/Outside the March

*Dora Nomination (Best Production/Direction)

**OAC Creator's Reserve Grant Recipient/Now NNNNN Outstanding New Play/Production

***Toronto Fringe Outstanding Ensemble

Training

Ryerson Theatre School - BFA - Performance Acting

Dance: Wexford School for the Arts, Derek Sangster, Vicky St. Denis, Linda Garneau, Nicola Pantin, George Randolph,

Honey Frid, Coleen Fitzpatrick, Martha Hicks School of Ballet, Bayview School of Ballet,

Second City: Levels A-E

New York University: Tisch Musical Theatre

Queens University: Vocal Major

Royal Conservatory of Music: Grade 6, 8, 10 (Voice) 6, 8 (Piano) 2 (Theory)

Singing: Jill Fillion, Carol Hasek, John Karr, Elaine Overholt, John Tuttle, Dr. Doreen Rao

Acting: Peter Wylde (Period), Ian Watson (Shakespeare), Leah Churniak (Clown), Perry Schneiderman (Mask)